

# WOOD CHIPS



Northwest Indiana Woodworkers Association  
Volume 19, Issue 8 August 2015

## President's Rambling's

Greetings Fellow Woodworkers, August is half way past us, this month has flown by. The Lake County Fair, our big event for the year, finished last week. What a great turnout of members we had, Thank you everyone that participated. Without you at the Fair it would not have been such a great success.

Annual Club Picnic is coming up this Saturday, 8/22/15 at Noon. Same location as before, **Hidden Lake Park in Merrillville, IN.** The club will be providing Hot Dogs, Hamburgers, Brats, Chicken, Water and Pop. Bring a covered dish and a gift for the BINGO. Hope to see everyone there.

August Program will be Favorite/ Least Favorite tool. Please bring in your favorite/ least favorite tool and discuss what it is that you like about it and or dislikes. September's program will be Bob Stark of Stark Furniture in Merrillville. He will be demonstrating finishing techniques.

I attended the Indiana Woodcarvers Summer Camp last weekend. What a great time the wife and I had visiting with some friends and making new friends. I have made plans to attend next year.

Some old business, we have many committees that need a chairperson. Come see me at the next meeting and discuss the openings.

Reminder to all Elves, Santa is in need of some good old fashioned handmade wooden toys to give out to needy children! November is sneaking up on us very fast this year I hope to meet or exceed the amount of toys that we made for the Toy Program last year. Also we will be needing a list of charities to donate to.

Upcoming events, Johnson's Work Bench, Wood Expo 2015 is September 11<sup>th</sup> and 12<sup>th</sup>

from 9 to 5 on Friday and 9 to 4 on Saturday. This is located in Charlotte, Michigan.

For the wood carvers, Evert Spit and Whittle is September 11<sup>th</sup> through 13<sup>th</sup> at the Osceola Fairgrounds in Clinton, Michigan.

In November, Artistry in Wood, hosted by Dayton Carvers Guild on the 14<sup>th</sup> and 15<sup>th</sup>.

Until next time don't let your tools rust!

Your President, Kevin

### SHOW AND TELL



Jon Robbins



Dick Sader



Clyde Hewlett



Denny McCool



Rodney Foster



Jean Wollard



Bill Schoech

## LAKE COUNTY FAIR



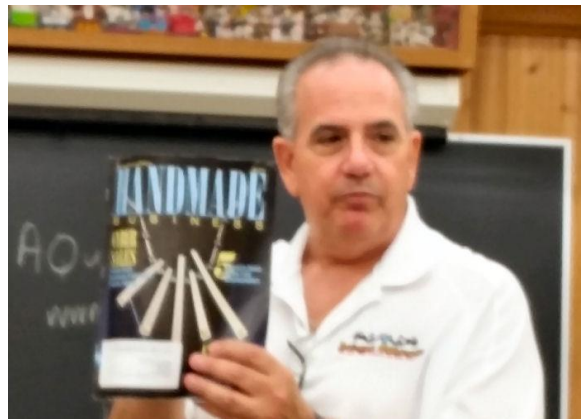




## MARK ADAMS SCHOOL WITH KEVIN AND HIS GRANDSON



Day two of the Fine Writing Instrument class, completed five pens.



Barry Gross, Instructor of the Fine Writing Instrument course



First Fountain pen, Barron style pens can be either fountain or roller ball.



Chris Gochnour, Instructor of the Parent/Child Skate Board / Long board class.



Vacuum Pressing the laminations together for Long board.



Group photo of the Skate board class, Proud owners of new skate boards, these children did great work on their boards.



Grandson (Mathew Castro) and I with his completed Long board.



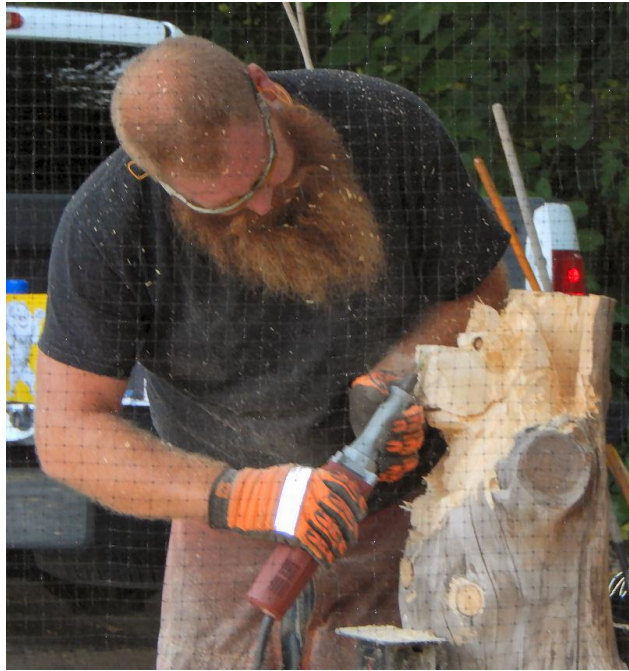
Grandson and I sanding the wood for his Long board.

## CHAINSAW CARVING









## **FREE LEAF BLOWER AND DRILL PRESS**

Anyone interested in working with gas style lawn equipment? I have a Shred N Vac Echo vac/blower with all accessories & manual. Dan & Dave's Small Engine Repair says "Appears to need new ignition coil, no plug spark" Item barely used. No charge, yours to work with. Call if interested.

Older Delta 17” Drill Press parts, looking for a good home, hate to scrap for cast iron price. Head Assembly, Column, Spindle Handle, Motor Pully, Spindlw Pulley. No table or base. Cab supply motor if needed.

Contact: Alan Kalos – 962-4812

## **ITEMS FOR SALE**

**If you have any wood working related items that you wish to sell through the newsletter please contact John Hunter [john.b.hunter@frontier.com](mailto:john.b.hunter@frontier.com) Include a description and the price you are selling them for, also how you may be contacted.**

**If you are looking for a tool that another member would like to sell you can place a wanted ad in the newsletter, just contact John Hunter at [john.b.hunter@frontier.com](mailto:john.b.hunter@frontier.com)**

## **CALENDAR OF EVENTS 2015**

August 27<sup>th</sup> Membership Meeting at 208 South Linda Street, Hobart IN 7:00 PM  
Program favorite/least favorite tool.

September 15<sup>th</sup> Committees Meeting at 2949 Willowcreek Rd, Portage 7:00 PM

September 24<sup>th</sup> Membership Meeting at 208 South Linda Street, Hobart IN 7:00 PM  
Program: Finishing with Bob Stark

October 5<sup>th</sup> Executive Board Meeting at 7 PM at 2949 Willowcreek Rd, Portage

October 20<sup>th</sup> Committees Meeting at 2949 Willowcreek Rd, Portage 7:00 PM

October 22<sup>nd</sup> Membership Meeting at 208 South Linda Street, Hobart IN 7:00 PM

November 17<sup>th</sup> Committees Meeting at 7:00 PM

November 19<sup>th</sup> Membership Meeting at 208 South Linda Street, Hobart IN 7:00 PM  
Toy Program

December 15<sup>th</sup> Committees Meeting at 2949 Willowcreek Rd, Portage 7:00 PM

December 17<sup>th</sup> Membership Meeting at 208 South Linda Street, Hobart IN 6:00 PM  
Christmas Party, Installation and Awards

### **Bob Flexner's Finishing Tips**

<http://www.thefinishingstore.com/>

## **Making Curly Maple Pop**

To maximize the beauty of curly maple (also bird's eye maple), you want the curls to “pop.” That is, be significantly darker than the rest of the wood. To do this you need to get more color into the curls.



Making Curly Maple Pop

To some extent this happens naturally with any stain when you wipe off the excess. But you can significantly increase the darkness, or pop, by applying a number of coats of thinned water-soluble dye stain and sanding or scraping in between coats after each is dry.

A good choice of dye color is Honey Amber Maple from W.D. Lockwood (sold as “Moser” dyes at Woodworkers Supply). Thin the dye with up to five parts water, and apply up to five or more coats, sanding or scraping between each until you have removed all or most of the color between the curls. This way, each additional application of the dye will darken the curls and then be removed from between the curls.

Leave the last coat unsanded, and begin applying finish after this coat has dried.

You can increase the pop a little by applying a first coat of boiled linseed oil, wiping off all the excess. But you need to then allow the linseed oil to dry a week or so in a warm room before applying a film building finish. As the linseed oil ages, it will darken, intensifying the contrast of the curls.

You can apply several coats of any finish, but oil finishes won’t produce enough shine or depth to maximize the contrast you’re trying to achieve. The example of the curly maple tall clock shown is finished with shellac.