

WOOD CHIPS



Northwest Indiana Woodworkers Association

Volume 29, Issue 11 November 2024

WOODEN YOU LIKE TO KNOW

Greetings fellow Northwest Indiana Woodworkers,

I love being a member of this great organization, a fellowship of wonderful people with a common love of this craft. It gives me much joy to hear your thoughts and ideas on this hobby, to see your creativity and your workmanship each month. I am always happy to see your smiling faces when you can attend our meetings. I love the fact that long ago it was decided that our meetings are to begin with the Pledge of Allegiance. It helps me to keep in mind that this is a great country that we live in, that is comprised of a vast array of very different people brought together as a unit to achieve a greater good for all. We all need to remember that these are the same principles that our club operates under.

I would like to speak a little bit about respect for one another. Hard lines are being drawn and strong divides exist anymore on every front. Let us keep in mind that within our club, we should make the best things for the club a priority. When you don't agree with another person's opinion, focus on respecting their right to think for themselves and to believe what they choose. Just as we would never want that right taken away from us, we have a responsibility to extend that same courtesy to other people and treat others with respect, even when we disagree with them. Please keep your surroundings in mind when conversing with others. If we are at a woodworking show or meeting where we are trying to attract prospective members and they might overhear a conversation going on about politics or religion or an off-color joke being told or someone's work on display is being scrutinized by another, these are things that we need to consider and avoid. It might turn them away or worse hurt someone's feelings. Let's please keep our meetings contained to the subject matter intended and discuss other topics before or afterward.

Some words can hurt whether meant to or not. I consider all our members friends and would never want to hurt anyone unintentionally. This week I had an unfortunate accident with a bandsaw. It required a few stitches and a lot of pain (I will discuss later), but I would rather endure that type of pain than the pain of accidentally hurting a friend.

REMINDERS:

This month's meeting will be on November 21st. 6 pm at the Hobart Moose. This is our annual toy giveaway, please bring your toys to the back parking lot and back door. Bring extra boxes if you can. If you are bringing toys, be there at 5:30.

This month's program will be Will Lemurs presentation on turning techniques. Will is an instructor from the Mark Adams School of Woodworking, we are very fortunate to have such a guest
(DON'T MISS IT!)

This month is our Raffle drawing and election of club officers.
Due to the number of events this month we will skip our show and tell for November.

Our Christmas party is currently being planned by that committee and we should be getting your donated gifts prepared to be given away at the party. The club will again provide the usual main courses. Plan your side dishes and or desserts that you are going to bring for all to enjoy. Everyone can participate also by volunteering to show up early to set up or in helping to disperse gifts as numbers are drawn.

See you at the next meeting,
Jeff Snellgrove
President NIWA

SHOW AND TELL



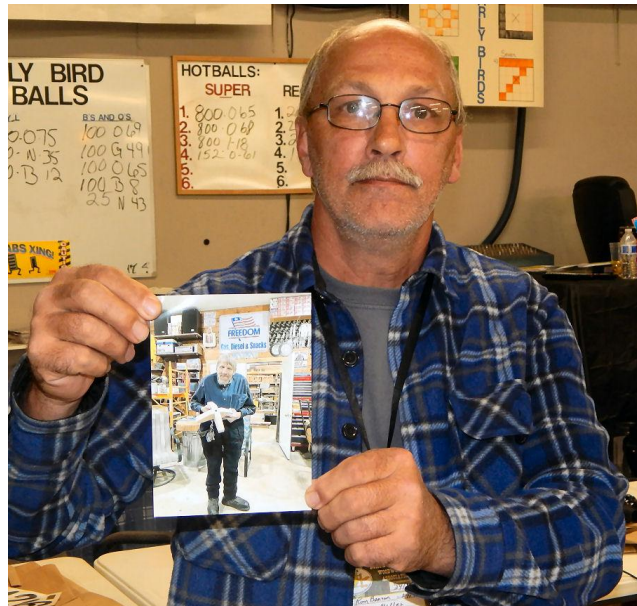
Susan Bunce



Norm Johnson



Don Miller





Gene Davis



Bill Schoech



Bryant Mitol



Kevin Sturgeon

ITEMS FOR SALE

If you have any wood working related items that you wish to sell through the newsletter please contact John Hunter hunterjohn4841@gmail.com Include a description and the price you are selling them for, also how you may be contacted.

If you are looking for a tool that another member would like to sell you can place a wanted ad in the newsletter, just contact John Hunter at hunterjohn4841@gmail.com

2024

November 21st Membership Meeting at Moose Lodge, 143 South Hobart Road, Hobart IN

6:00 PM Toy Program

December 11th Committees Meeting at Moose Lodge, 143 South Hobart Road, Hobart IN

7:00 PM

December 19th Membership Meeting at Moose Lodge, 143 South Hobart Road, Hobart IN

6:00 PM Christmas Party, Installation and Awards

PROGRAM

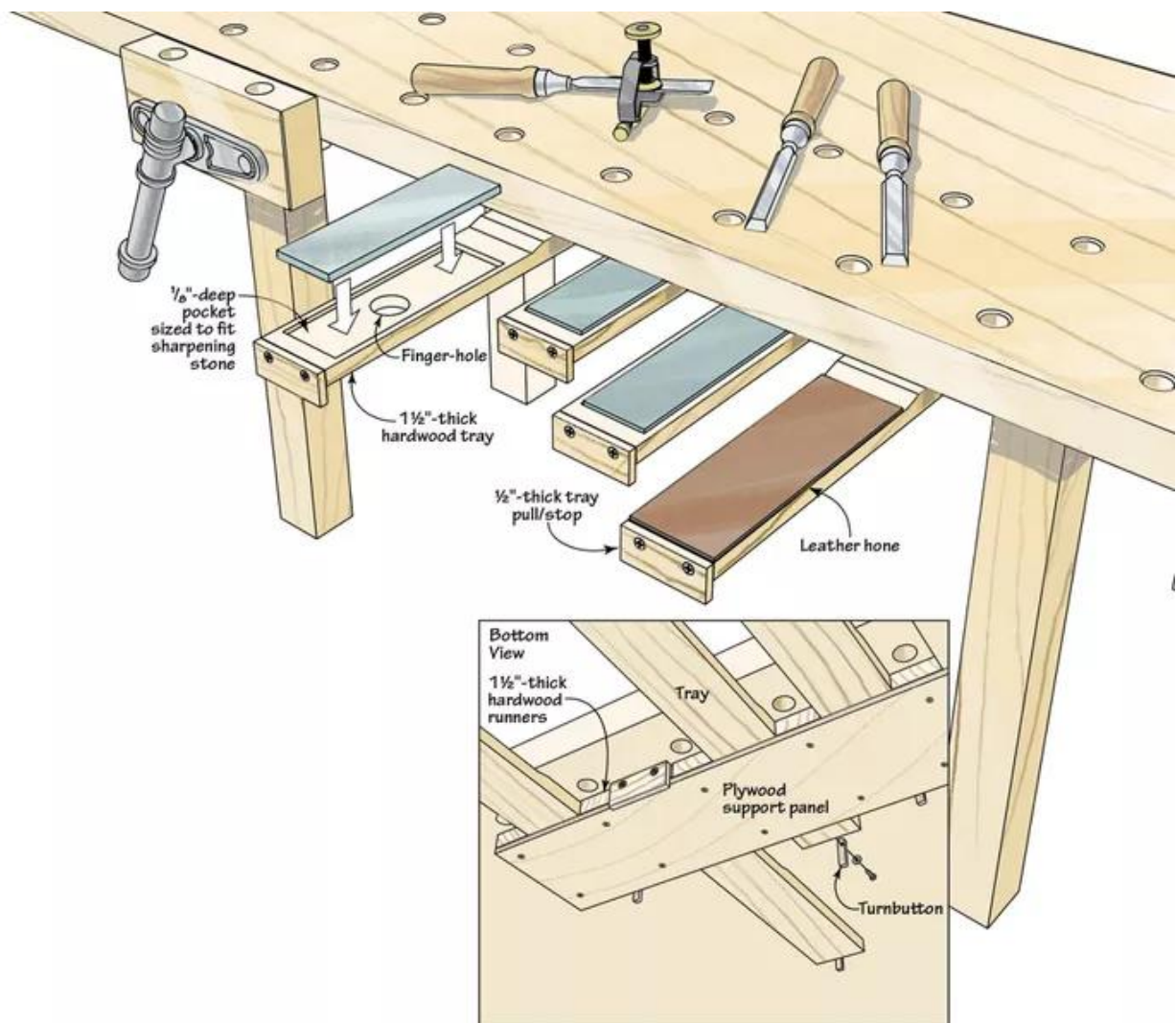


Our Vice President George Denton put on our program, it was on drying wood.

Secret sliding sharpening station

In my small shop, having a dedicated sharpening station was out of the question. So beneath my benchtop I installed sliding trays for rough, fine, and ultra-fine diamond sharpening stones and a leather hone. The trays fit between the dogholes along the front of the bench.

By
[Randy Maxey](#)



In my small shop, having a dedicated sharpening station was out of the question. So beneath my benchtop I installed sliding trays for rough, fine, and ultra-fine diamond

sharpening stones and a leather hone. The trays fit between the dogholes along the front of the bench.

The trays that hold the diamond stones start out as 1 1/2"-thick hardwood about 1/2" wider than the stone. (Make sure the width of the tray fits between dogholes.) To keep the bench edge clear for clamping, I made the trays short enough to slide well under the bench, as shown in the *inset*, without sticking out the other side.

In each tray, form a pocket to fit the sharpening stone. The depth of the pocket should match the thickness of the stone so that it sits flush with the top of the tray. Remove some material from the top face of each tray with a few partial passes over the jointer or by using a bandsaw. The resulting pocket depth should be 1/8". Drill a finger-hole in the pocket to make removing the stones easier.

For the honing tray, glue a strip of leather directly to the top of the tray. As with the other trays, reduce the thickness at the front end of the tray so the leather sits flush with the back end of the tray.

The tray front doubles as both a handle and a stop. To keep the trays from being pulled all the way out, fasten a turnbutton to the back end. Apply a waterproof finish, such as polyurethane, to protect the trays from moisture.

To create the structure that holds the trays under the benchtop, glue hardwood runners the same thickness as the trays to a support panel made of 1/2" plywood. Position the runners so the trays fit snugly between them yet slide easily. Size the length of the runners and width of the plywood so when the full length of the stone is exposed, the turnbutton hits the back of the plywood. Screw this assembly under the benchtop.

—Keith Stadler, Paris, France

Turn the tables on finishing

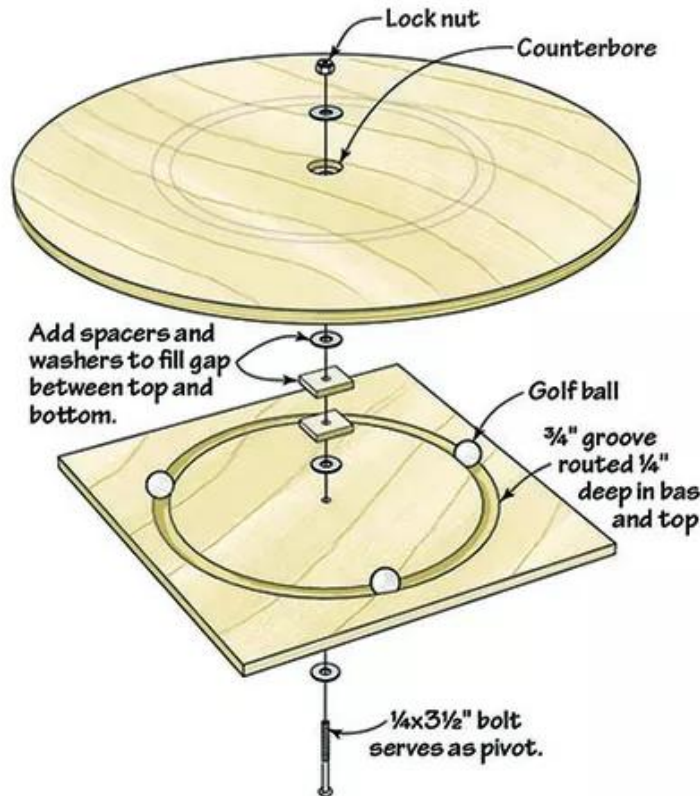
I needed a large turntable for applying finish to furniture projects, so I made one using inexpensive, commonly available materials.

By

[WOOD Magazine Staff](#)

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Launched in 1984, *WOOD*® magazine is the world's most trusted woodworking resource — a distinction we've earned by guaranteeing our readers' success in their woodworking shops. It is the mission of our staff to inspire and inform woodworkers at every stage of their journey by providing reliable and accurate project plans, woodworking techniques, and product reviews.



I needed a large turntable for applying finish to furniture projects, so I made one using inexpensive, commonly available materials.

Start by cutting the turntable top and base from scrap pieces of $\frac{3}{4}$ " plywood. Cut the turntable round using a trammel base and router. Adjust the trammel to a smaller radius to rout matching circular grooves on the mating surfaces.

Next comes the fun part. For the "ball bearings," I used three golf balls. They roll smooth enough and the dimples provide just enough resistance to keep the table from spinning freely. In the groove, sandwich the balls between the base and table. Measure the gap between the base and table. Add spacers and washers at the center to fill in the gap.

Enlarge the centerpoints in the top and bottom to accept a bolt and assemble as shown with the lock nut tightened just enough to hold everything in place but still allowing the table to turn.

—Brian Bustin, Camano Island, Wash.